

VANESSA STRICKLAND

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Height: 5'3"
Weight: 128 lbs.
Eyes: Hazel
Hair: Brown
Voice: Alto



THEATRE (partial list) -

<i>YOUNG OLYMPIANS...</i>	Cerberus puppet	FringeNYC '13/dir. Julie Herber
<i>THE GLASS MENAGERIE</i>	Laura	Maryland Ensemble Theatre
<i>COMMEDIA PUSS IN BOOTS</i>	Arlequin	Maryland Ensemble Theatre
<i>ANTIGONE</i>	Antigone	Maryland Ensemble Theatre
<i>WHY TORTURE IS WRONG...</i>	Felicity	Maryland Ensemble Theatre
<i>A CLOCKWORK ORANGE</i>	Multiple roles	Maryland Ensemble Theatre
<i>DRACULA</i>	Mina	Maryland Ensemble Theatre
<i>HOLLY DOWN IN HEAVEN</i>	Dr. McNuthin puppet	Forum Theatre
<i>PASCAL'S AQUARIUM</i>	Shrimp Herd	CapFringe '11/dir. Colin Grube
<i>ASPIRO</i>	Reaper	Deviated Theatre, UMD, CSPAC
<i>MIDSUMMER NIGHTS DREAM</i>	Helena & Titania puppets	The Puppet Co. at Glen Echo Park
<i>BURIED</i>	Puppeteer	Kennedy Center/ACTF

RECOGNITIONS -

FringeNYC Overall Excellence Award for Best Ensemble: "YOUNG OLYMPIANS..." (FringeNYC)
Best Supporting Actress: "HOLLY DOWN IN HEAVEN" (DC Metro Theater Arts)
UNIMA Citation for Excellence in Puppetry: The Puppet Co.'s "WIZARD OF OZ" (UNIMA)

TRAINING -

B.F.A. in Acting, UMBC, inc. puppetry: Colette Searls – Found-object, shadow, Bunraku, etc.
The Puppet Co. at Glen Echo Park, MD: Christopher Piper, Allan Stevens, & Mayfield Piper -
Marionette, Rod, & hand puppets
Center for Movement Theatre, DC - *Movement:* Dody DiSanto – Neutral Mask I & II
The Studio Theatre Acting Conservatory, DC - *Musical Theatre:* George Fulginiti-Shakar

SPECIAL SKILLS - Improv, hula-hooping, poi (glow-stick twirling), children's
Shakespeare/drama teacher (inc. InterAct Story Theatre), costumed characters

Dialects: RP (Standard British), Cockney, Irish, German, Russian, Arabic, Carol Channing;
fast learner of character voices, impressions & dialects.